

# Origami Design Secrets Mathematical Methods For An Ancient Art

The Novel in the Ancient World How to Focus Principles of the Law of Real Property An Historical Disquisition Concerning the Knowledge which the Ancients Had of India; and the Progress of Trade with that Country Prior to the Discovery of the Passage to it by the Cape of Good Hope. With an Appendix, Containing Observations on the Civil Policy, Etc. [With a Map.] The History of Freemasonry Italy A Topographical Dictionary of Ireland ... with engravings. With an appendix describing the electoral boundaries of the several boroughs, as defined by the act of the 2d.&3d. of William IV. The Canadian Journal of Science, Literature and History Mary Anerley Memoir and Letters of Sara Coleridge The castles of England, their story and structure The Auto-biography of Goethe: The concluding books, also Letters from Switzerland, and Travels in Italy The Route Book of Devon: a Guide for the Stranger and Tourist ... With Maps ... Notes and Queries Anglo-Saxon and Old English Vocabularies: Vocabularies The Encyclopædia Britannica Dr. William Smith's Dictionary of the Bible Hafed, prince of Persia: his experiences, being spirit communications received through D. Duguid, with an appendix [compiled by H. Nisbet]. Notes and Queries: a Medium of Inter-communication for Literary Men, Artists, Antiquaries, Genealogists, Etc The Southeastern Reporter Gareth Schmeling John Cassian Joshua Williams William Robertson Robert Freke Gould Karl Baedeker (Firm) Samuel Lewis Richard Doddridge Blackmore Sara Coleridge Coleridge sir James Dixon Mackenzie (bart.) Johann Wolfgang von Goethe Devon. [Appendix.] Thomas Wright William Smith David Duguid

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this is the second publication in brill s handbook series the classical tradition the subject of this volume is that group of works of extended prose narrative fiction which bears many similarities to the modern novel and which appeared in the later classical periods in greece and rome the ancient novel has enjoyed renewed popularity in recent years not only among students of literature but also among those looking for new sources on the popular culture of antiquity and among scholars of religion the volume surveys the new insights and approaches to the ancient novel which have emerged from the application of a variety of disciplines in the recent years the 25 senior scholars contributing to the volume are drawn from a broad range of european and north american traditions of scholarship chapters cover the important issues dealing with the novel novelists novel like works of fiction their development transformation christianisation and nachleben as well as a broad range of matters from literary philological to cultural historical and religious which concerns modern scholars in the field this publication has also been published in paperback please click here for details

a new translation of selections from the 5th century monk john cassian s writings on ways to avoid distraction and enhance our concentration distraction is not just an artifact of the digital age and we re not the first to complain about how hard it is to concentrate monks in the late roman empire beat us to it concentration was their job which made them more aware of how hard it was to master john cassian was a monk who lived in the roman empire in the fourth and early fifth centuries the very early days of monasticism he was born in the levant and joined his first monastery there then spent over twenty years in egypt interviewing and learning from ascetic hermits eventually he moved to marseilles to start his own monastery he found that the monks in gaul were hungry for stories of what he d learned in egypt and in the 420s wrote a massive record of his most memorable conversations with the egyptian ascetics called the collationes or conferences in which one of the central preoccupations is the art of staying focused while many monks in cassian s day blamed demons for their cognitive lapses cassian was more convinced that distraction was largely a self inflicted problem of minds driven by random impulses that could be fixed or at least mitigated by disciplining the mind itself a large portion of his collationes is dedicated to helping monks accomplish this and his thoughts about thinking influenced centuries of monks many of cassian s techniques to stay focused became signature elements of the emerging christian monasticism renouncing property and family avoiding sex eating sparingly these were all strategies to minimize the things that didn t matter in order to stretch the mind out to god but he also recommended forms of mental discipline that are accessible today even to the non monks among us in this addition to our ancient wisdom for modern readers awmr series historian of late antiquity jamie kreiner selects and focuses on no pun intended those portions of cassian s work that can help us poor overloaded overstimulated moderns cope with our inability to concentrate

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